Philippos Theodorides

The Music That Happens

Opening: Wednesday, 11 March 2020 | 19:00 - 22:00

Exhibition Duration: 11 March - 11 April 2020

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday - Friday, 11:00am - 7:00pm

Saturday, 10:00am - 1:00pm



Portrait of my father
Acrylic gouache on canvas
160 x 140 cm
Courtesy the artist and The Edit Gallery

THE EDIT GALLERY in Limassol is delighted to present *The Music That Happens*, a solo show of new works by Philippos Theodorides.

This March, the Edit Gallery presents for the first time a solo show by Athens-based, Cypriot contemporary artist Philippos Theodorides. *The Music that happens* will bring together a new collection of Theodorides' abstract paintings following his latest exhibition at the Zoumboulakis Gallery in Athens.

Thanks to their strong sense of repetition and innate musicality, Philippos Theodorides' new paintings are directly related to rhythmicality. His painting is the result of an intense expressionism, where gesture and composition are guided by instinct and spontaneous creativity.

In the exhibition, *The Music That Happens*, the chaos of improvisation and the order of urbanity manage to coexist in a counterpoint of their own. Denser and bolder than previous bodies of work, the paintings at the exhibition constitute an expression of maturity and confidence, but without being

complacent. Geometries, abstract volumes, wonderfully executed textures and sharp shapes (which could be fragments of street signs) create a condensed sensory continuum, where time, space and matter lose their hierarchy in order to be recomposed by the artist in the rhythm that feels right for him.

*Excerpt from the catalogue text written by Kyriakos Spirou

About the artist

Philippos Theodorides (b.1978) was born in Limassol, Cyprus. After studying Art for the Community, at the University of Surrey, Roehampton, he continued his studies at the Athens School of Fine Arts, under Professor Jannis Psychopedis (2003-2008). He is working as a painter and illustrator, collaborating with various galleries and magazines. As an Illustrator, he has won the State Illustration Award for Children's Literature in 2014, the EBGE price for a publicity illustration (Bold & Ogilvy & Mather) in 2016. He has presented solo shows in Athens and Cyprus and has participated in various group shows in Greece and abroad. He lives and works in Athens.

For further press information please contact:

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