

THE EDIT GALLERY

Eleni Phyla

It's Getting Hot in Here

Opening in the presence of the artist: Friday, 18 September 2020 | 18:00 – 21:00

Saturday, 19 September 2020 | 18:00 – 21:00

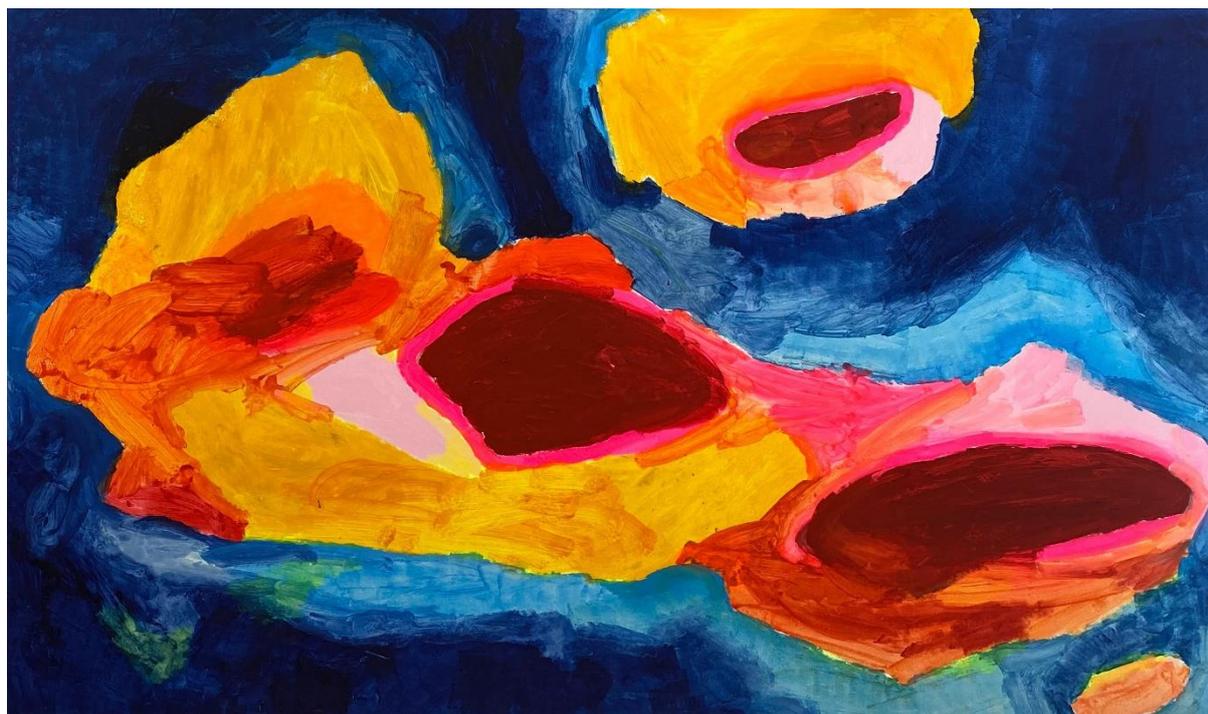
* In an effort to keep our guests safe and to coincide with the government's guidelines and laws, we are limiting the number of visitors at a time. To achieve this, we will have 2 opening nights!
Booking in advance is encouraged, but not required. If visiting without an appointment, you will be required to provide contact details at the front desk, for purposes of contact tracing.

Exhibition Duration: 18 September – 11 October 2020

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 10:30 - 13:00 | 15:00 – 19:00

Saturday, 10:00 – 13:00



Heating Islands, 2020

Acrylic on canvas

250 x 155 cm

Courtesy the artist and The Edit Gallery

THE EDIT GALLERY in Limassol is delighted to present Eleni Phyla's debut solo show, *It's Getting Hot in Here*.

Eleni Phyla is a Cypriot multidisciplinary artist of conceptual orientation. Through her work, Phyla tries to raise awareness on environmental issues, evoke change, and document the beauty of the world

before it is too late. Ultimately, success for Phyla is to resonate a personal experience, to a universal level and her aim is to evoke a feeling or shift our perception and promote positive social change.

In the exhibition '*It's Getting Hot in Here*', Eleni Phyla focuses her attention on the environment and the damage it has been bearing. Utilizing a variety of media, including painting, photography, video and sculpture, the artist raises serious concerns about our ecosystem's degradation, which has catastrophic effects on humanity. Using neon, high contrast colours in her paintings which resemble protest banners and are inspired by thermal maps she tries to emphasize the catastrophic climatic change and the extreme shifts in temperature.

Held during these unprecedented times we all live in; the exhibition is more current than ever! Climate change, the pandemic, social injustice, and racial inequality are all issues inextricably intertwined. However, even with all the recent developments and attention gathered, the world's governments continue to give empty commitments while the health of ecosystems on which we and all other species depend is deteriorating more rapidly than ever.

Through her work, Phyla takes a stand! She uses her art to communicate with the audience and suggest new ways of thinking, By portraying the negative effect, we as humans cause on our planet, she tries to sensitize and cultivate a sense of responsibility towards the environment, with her ultimate goal being to bring positive change!

About the artist

Eleni Phyla (b. 1988) graduated from Athens School of Fine Arts (2015). She also studied at the School of Fine and Applied Arts of Thessaloniki (2007-9), and at the École National Supérieure des Beaux Arts in Paris with Erasmus grant (2011-12). She has participated in exhibitions in Cyprus, Greece and abroad, including Nimac, the Centre d'Art Contemporain of St-Restitut at Drôme Provençale in France, the Olympic Village at Innsbruck in Austria, the Salone degli Incanti in Italy and the Cultural Centre of Heraklion in Crete. She is part of the art platform RUNONART. She lives and works in Cyprus.

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For further press information please contact:

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