

FIKOS

I'm Talking About Life

Opening in the presence of the artist: Thursday, 5 November 2020 | 18:30 – 22:00

* In an effort to keep our guests safe and to comply with the government's guidelines and laws, we are limiting the number of visitors at a time.

Exhibition Duration: 5 November – 6 December 2020

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 10:30 - 13:00 | 15:00 – 19:00

Saturday, 10:00 – 13:00



Awakening (Yuval Noah Harari), 2020
Acrylic on canvas
200 x 132 cm
Courtesy of the artist and The Edit Gallery

THE EDIT GALLERY is delighted to present the first solo exhibition by Fikos in Cyprus, titled 'I'm Talking About Life'.

Fikos is a Greek visual artist who is widely known for his unique art style that he established as 'Contemporary Byzantine Painting'. He started working at a young age as a street artist while at the same time he began his studies in Byzantine art. Using the visual media of the Byzantine art style in combination with the art of graffiti and contemporary art, Fikos manages to stand out and has gained significant recognition in various parts of the world, from Europe to Mexico and Thailand.

Through the exhibition 'I'm Talking about Life', Fikos evolves. He continues his artists journey and escapes from the iconographic style of Byzantine art, without losing his identity and his unique style. In

this new body of work, he is influenced by ancient Greece, the Hellenistic period and Egypt. He does not focus on a single subject matter, on the contrary each artwork presents a different situation. The vast variety of themes indicates, as the title of the exhibition suggests, that the artist draws inspiration from life in general. At a first glance, the artworks present scenes from historical events, fiction, social or a combination. However, looking closely, the viewer realizes that each artwork represents a deeper state of the human psychosynthesis.

In an age where everything attempts - or promises - to stimulate the strongest emotions possible, whether this is called advertising, television, or Contemporary Art, Fikos follows the opposite direction, that of the Greek-Byzantine tradition. Even in the most intense subjects, he avoids extreme drama and exaggeration, thus creating an equal and active connection between the artwork and the viewer who is a free sentient being rather than a passive recipient of imposed emotions. As a result, these works are not just a simple presentation of mental states - they are the portal to the inner journey of self-exploration.

The figures depicted in Fikos' works create body complexes that one could compare to abstract compositions. This feeling is enhanced through the use of clean lines and solid blocks of colour, each meticulously calculated to hold the perfect balance in the works. The artist, through his works, communicates a personal form of poetry.

About the artist

Fikos (b. 1987) was born in Athens, Greece. In 2000 he started working as a graffiti artist while at the same time he began studying Byzantine art with Professor George Kordis. The two collaborated for several years, creating murals in Orthodox churches all over the world. Fikos has created murals in many parts of the world, including Greece, Cyprus, Thailand, France, Israel, Mexico. His most famous is the one in Kiev, Ukraine titled Earth and Sky. It reaches 46 meters in height and is the largest mural in the history of Byzantine painting and the tallest work of art in the history of Greek art since ancient times. Fikos has participated in many exhibitions and street art festivals worldwide and has won many awards.

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