

STELLA KAPEZANOU

Let Them Stare

Opening in the presence of the artist: Thursday, 9 June 2022 | 18:00 – 21:00

Exhibition Duration: 9 June – 10 July 2022

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00

Saturday, 10:00 – 13:00



(Left) Primavera 1, 2022

Oil and acrylic on canvas | 150 x 150 cm

(Right) Primavera 2, 2022

Oil and acrylic on canvas | 150 x 150 cm

Courtesy of the artist and The Edit Gallery

THE EDIT GALLERY is delighted to welcome back Stella Kapezanou for her second solo exhibition, entitled 'Let Them Stare'.

Observing the work of Stella Kapezanou, we find ourselves looking voyeuristically through a keyhole, drunken from the colors of her canvases. In her artistic journey so far, she presents well-directed figures full of meaning and allusions, walking the line between fantasy and reality, consumerism and romance, like a transfer of the viewer in an erotic party of lavishing irony that never ends.

Nevertheless, in her solo exhibition hosted at The Edit Gallery in Cyprus, Kapezanou makes an unpredictable shift, from her impeccable directing with tableau vivant techniques and photorealism to a more sensitive, tender, and discreet form in its meanings. Skin, female curves, beasts and nudes, deify the power of female encouragement in Kapezanou's world, removing the male figure and presence that we observed in her previous works. The artist reveals to the art-loving public another aspect of her artistic talent, maintaining her technically excellent painting qualities, incorporating collages but also presenting for the first-time ceramic sculptures.

The title of the exhibition is deafening, so evolving, so empowering and at the same time arrogantly charming: Let Them Stare.

About the artist

Stella Kapezanou was born in Athens, Greece. She received her MFA from the Athens School of Fine Arts (ASFA) where she was awarded an honorary scholarship by the State Scholarships Foundation (IKY). With the support of Motoroil Hellas scholarship, received her MA Fine Arts from Chelsea College of Arts, London, where she was awarded The Frank Bowling Scholarship. She is the recipient of The Clyde & Co Emerging Star Award 2017, The Cass Art Prize 2018 and a finalist for The Solo Show Award 2017, The Rise Art Prize 2018 and The ACS Studio Prize 2018.

She has exhibited her work both in Greece and internationally.

For further press information please contact:

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