

MARIANDRIE

A Glitter Baptism

Opening in the presence of the artist: Friday, 16 September 2022 | 18:00 – 21:00

Exhibition Duration: 16 September – 15 October 2022

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00

Saturday, 10:00 – 13:00



Let's baptise everyone with glitter, 2022
Canvas cloth, Glitter, Fabric glue, Clear polish
200 x 155 cm
Courtesy of the artist and The Edit Gallery

THE EDIT GALLERY is delighted to present Mariandrie's solo exhibition, titled 'A Glitter Baptism'.

Mariandrie is a visual, interdisciplinary artist from Cyprus. Her work revolves around a personal investigation of socio-political implications and the impact they have on our society. Her practice navigates between the realms of painting, installation art, and textiles. Her main interest is to provoke new understandings to the viewers and make them question their own biases and presumptions, to find what is genuinely their own and what is a fabrication of their society and culture.

In her exhibition 'A Glitter Baptism', Mariandrie aims to re-contextualize the perception of gender stereotypes. Using raw materials such as unprimed canvas, denim, rope, and the burlap fabric, as well as with her particular use of color, she manages to present bold statements with socio-political and religious messages, crafted in delicate techniques.

Reimagining and reconstructing painting through fiber, the artist produces a new contemporary form. Composition and scale are carefully considered, as the works approach both contemporary form and modern narrative. Her work leads the viewers to re-examine the connection between concept and gender as well as push the boundaries of what is considered feminine and masculine.

A glitter baptism. The title encompasses the rebirth of each individual into a more inclusive being. The exhibition urges everyone to rebirth through glitter as catharsis. A metaphor for a changed perception towards a more inclusive community for all.

About the artist

Mariandrie (b.1989) studied Fine Arts at the Lancaster Institute of Contemporary Art in Lancaster University, UK, and achieved an MA in Visual Arts in Education at the European University in Cyprus. She has received an artist residency in Arthaus Lab in Cuba as part of the Havana Biennale 2019. She then developed an artist residency in the Memeraki organization in Cyprus in 2020. In 2021, she attended the workshop "Cleaning the house" by Marina Abramovic. In 2021 she developed an artist residency in Phoenix gallery in Athens where she presented her work in the solo show "Sanctimonious".

She is also the co-founder of 'Arteries Foundation', a non-profit institution for the promotion of contemporary culture. Mariandrie has exhibited her work both in Cyprus and internationally. She is currently living and working in Cyprus.

For further press information please contact:

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