

THE EDIT GALLERY

PHILIPPOS THEODORIDES

The City Becomes the Island

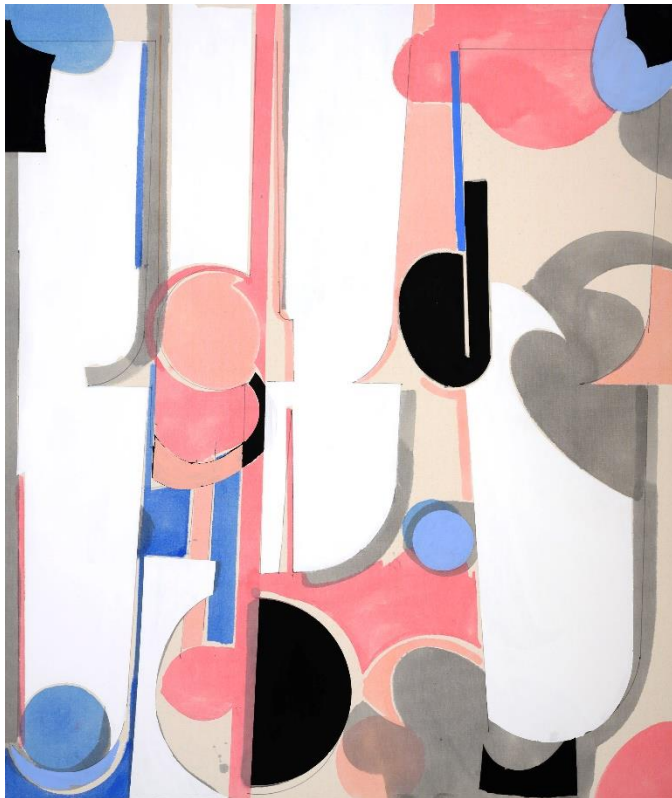
Opening in the presence of the artist: Friday, 21 October 2022 | 18:00 – 21:00

Exhibition Duration: 21 October – 19 November 2022

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00

Saturday, 10:00 – 13:00



Foreign Accents, 2022
Acrylic and pencil on canvas | 190 x 160 cm

THE EDIT GALLERY is delighted to welcome back Philippos Theodorides for his second solo exhibition, entitled 'The City Becomes the Island'

It isn't easy to interpret Philippos Theodorides' paintings in words, since they were designed to dodge the burden of representation, to prevent the viewer's incorrigible habit of searching for recognizable forms in the abstract field. They aren't made to be read, but rather responded to, enigmatic triggers for a spontaneous upwelling of pure emotion.

In the exhibition 'The City Becomes the Island', sound continues to guide Theodorides' brushstrokes, their tempo and intensity, as well as the process of bringing together various elements unifying them in harmony. The hustle and bustle of everyday life in the city is converted into the serenity and calmness of the island, resulting in artworks that exude purity and calmness but simultaneously are bold and whimsical.

The works rely on a continuous process of creation and erasure, or the adding of new layers while retaining traces of what has gone before. There is always a palpable, enlivening sense of the artist making decisions or changing course. The abstract and semi abstract forms on the works flow together intermingle or collide, submerging and resurfacing, recast and transformed through an often-lengthy process of subtraction and addition. Ultimately, the works are held in careful balance between the sense of flux they exude and the optimism they inspire.

About the artist

Philippos Theodorides (b.1978) was born in Limassol, Cyprus. After studying Art for the Community, at the University of Surrey, Roehampton, he continued his studies at the Athens School of Fine Arts, under Professor Jannis Psychopedis (2003-2008). He is working as a painter and illustrator, collaborating with various galleries and magazines. As an Illustrator, he has won the State Illustration Award for Children's Literature in 2014, the EBGE price for a publicity illustration (Bold & Ogilvy & Mather) in 2016. He has presented solo shows in Athens and Cyprus and has participated in various group shows in Greece and abroad. He lives and works in Athens.

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