

CHRISTOPHER CHRISTOU

On Being Blue

Opening in the presence of the artist: Friday, 1 March 2024 | 18:00 – 21:00

Exhibition Duration: 1– 30 March 2024

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00

Saturday, 10:00 – 13:00



13th, 2024
Oil on canvas | 30.5 x 25.4 cm

THE EDIT GALLERY is thrilled to announce Christopher Christou's solo exhibition, entitled 'On Being Blue.'

Christopher Christou's work challenges traditional portraiture, beckoning viewers to delve beyond surface impressions, exploring the depths of existence and experience. The exhibition, aptly titled 'On Being Blue,' skillfully fuses materiality and introspection, directly drawing its name from the profound pages of William H. Gass's book bearing the same title. Christou's work draws inspiration from the insightful words of Gass (1976): "Blue is the colour of the mind in borrow of the body; it is the colour consciousness becomes when caressed."

In 'On Being Blue,' Christou defies conventional artistic boundaries, employing pliable figurations that gracefully balance exaggeration and simplification. Drawing inspiration from Gass's profound musings, the exhibition becomes a meticulous endeavor to reconstruct experience, reconcile memory, and reanimate matter and essence. Each stroke by Christou represents a daring exploration of subject matter, medium, and the intricate interplay between self and other, being and becoming. Set against a monochromatic backdrop of blue, 'On Being Blue' becomes a deeply introspective tactile struggle between order and chaos, ultimately reconstituting a fragmented past into a reinvented present.

The exhibition transcends the visual realm, ushering viewers into a visceral experience where paint turns to flesh, and the search from being to becoming unfolds. This exchange reverberates an existence through absence, embracing the bare essentials and presenting a poignant narrative of remembering, celebrating, embracing, accepting, mourning, and ultimately, letting go. Christopher Christou, through 'On Being Blue,' employs a visual language that is simultaneously forceful and sensitive, inviting viewers to contemplate the singular, multifaceted nature of self.

About the artist

Christopher Christou (b. 1982) is a versatile artist and educator based in Limassol, Cyprus. He earned a B.A. (Hons.) in Technical Effects for the Performing Arts from the London College of Fashion and later completed an MA in Art and Design in Education at the Institute of Education, University College London. Christou is the owner and artist of Artaxies Contemporary Arts and he has exhibited his work in solo and group exhibitions across Cyprus, Greece, and the UK. His work is also featured in private collections in Cyprus, the UK, and the UAE. Beyond his artistic endeavors, Christou has a notable career in education, as an Art and Design teacher in various Cypriot and international private schools. His expertise also extends to the field of special effects, where he has worked as a Special Effects artist on various films, television shows and theater productions.

For further press information please contact:

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