

# THE EDIT GALLERY /SYNCLERY/

## Group Exhibition Future in the Past

**Opening:** Friday 25 April 2025 | 18:30 – 21:30

**Exhibition Duration:** 25 April – 24 May 2025

**The Edit Gallery** 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

**Working Hours:** Tuesday – Friday, 15:00 – 19:00 | Saturday, 10:00 – 13:00



Natalya Zaloznaya  
Future in the Past, 2023  
acrylic on canvas  
100 x 140 cm

**THE EDIT GALLERY and SYNCLERY are thrilled to announce *Future in the Past*, a compelling group exhibition featuring Jule Cats, Johannes Holt Iversen, and Natalya Zaloznaya, opening on April 25th, 2025.**

What if memory is not just a record of the past, but a glimpse of what's to come?

*Future in the Past* brings together three contemporary artists whose work explores the transformative, unstable nature of memory. Through distinct yet interconnected practices, the exhibition reflects on how recollection can shape—and reshape—our understanding of time, place, and identity.

**Jule Cats** (Netherlands) works with architectural remnants from buildings marked for demolition, layering meaning into salvaged materials. Her textured surfaces capture the quiet beauty of disappearance and transformation, confronting the impermanence of urban spaces.

**Johannes Holt Iversen** (Denmark) creates sculptural forms that seem both ancient and futuristic. Drawing from industrial materials and cultural heritage, his hybrid works blur the boundaries between past and future, inviting viewers to consider memory as a layered and speculative process.

**Natalya Zaloznaya** (Belarus) approaches painting as a site for introspection, where fleeting impressions and emotional traces are translated into meditative visual language. Her layered

compositions collapse the personal and the collective, offering memory as something fluid and ever-evolving.

This exhibition is the result of a collaboration between **The Edit Gallery**, and **Synclery**, an independent curatorial platform committed to experimental exhibition-making and cross-cultural dialogue. United by a shared vision, the two bring together artists and audiences from different geographies to reflect on the power of memory—how it connects, distorts, preserves, and reinvents.

In a time when the past feels increasingly unsettled and the future uncertain, *Future in the Past* invites viewers to slow down, reflect, and question the stories we carry and the ones we inherit.

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**For further press information please contact:**

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