THE EDIT GALLERY

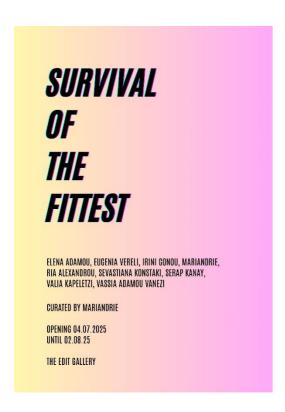
Group Exhibition Survival Of The Fittest

Opening: Friday 4 July 2025 | 18:30 - 21:30

Exhibition Duration: 4 July – 2 August 2025

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00 | Saturday, 10:00 – 13:00



The Edit Gallery is pleased to present *Survival of the Fittest*, a compelling group exhibition that reimagines Darwinian resilience through the lens of contemporary female textile art. Curated by Mariandrie, the show brings together nine women artists whose works celebrate fabric as both a medium and a message embedding stories of memory, resistance, and identity into every thread.

Inspired by the phrase "survival of the fittest," coined by Herbert Spencer and often misattributed to Charles Darwin, this exhibition redefines "fittest" not as strength or dominance, but as adaptability, endurance, and evolution. These themes, deeply rooted in the female experience, unfold across a rich tapestry of personal histories, cultural traditions, and inherited knowledge.

Long associated with domesticity and traditionally labelled as "women's work," textiles are reclaimed here as powerful tools of expression used to protest, to heal, and to assert presence. The participating artists trace the journey from girlhood to womanhood, mapping emotional, psychological, and physical transformations through layered material narratives.

Drawing upon ancestral roots, landscapes, and collective memory, these works engage with the present and honour legacy. They ask how identity is shaped, contested, and redefined over time, reminding us that in the hands of these artists, cloth is more than a surface, it is a site of resilience and renewal.

Participating Artists:

Elena Adamou, Eugenia Vereli, Irini Gonou, Mariandrie, Ria Alexandrou, Sevastiana Konstaki, Serap Kanay, Valia Kapeletzi, Vassia Adamou Vanezi

For further press information please contact:

The Edit Gallery

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