

Mariandrie

Alexithymia

Opening in the presence of the artist - In conjunction with Limassol Art Walks:

Friday 31 October 2025 | 17:00 – 22:00

Exhibition Duration: 31 October – 29 November 2025

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00

Saturday, 10:00 – 13:00



I love the way you wear your skin, 2025
taffeta fabric, thread, cotton stuffing, cotton yarn
225 x 130 cm
Courtesy of the artist and The Edit Gallery

The Edit Gallery is thrilled to announce *Alexithymia*, the second solo exhibition in Cyprus by artist Mariandrie. Known for her experimental approach that combines painterly qualities with weaving and installation, Mariandrie explores the essence of what makes us human, our emotions, and how social and gendered norms shape their expression.

Taking its title from the psychological term describing the difficulty in identifying or expressing feelings, *Alexithymia* examines the emotional consequences of patriarchal conditioning. Through sculptural textile works that transform the bedroom — quilts, pillows, curtains — into intimate, psychological landscapes, Mariandrie unravels how vulnerability, intimacy, and identity intersect within both personal and collective experience.

These works resist comfort: pierced, skewed, and delicately translucent, they blur the line between concealment and revelation. Using organza and embroidered text, Mariandrie constructs poetic, tactile environments that invite reflection on tenderness, tension, and the spaces between them.

Positioned within contemporary feminist discourse, *Alexithymia* unfolds as a meditation on emotional life. A space where softness and strength coexist, and where vulnerability becomes an act of resistance.

About the artist

Mariandrie (b. 1989) is a Cypriot textile and installation artist whose practice challenges social constructs, particularly those surrounding gender, inviting viewers to question stereotypes and adopt new perspectives. She holds a BA in Fine Arts from Lancaster University (UK) and an MA in Visual Arts from the European University in Cyprus. Her career includes international residencies such as Arthaus Lab in Cuba during the 2019 Havana Biennale, Memeraki in Cyprus (2021), Phoenix Gallery in Athens (2022), and Schaffhof European Art Forum in Germany (2023). Mariandrie has presented two solo exhibitions at The Edit Gallery (Cyprus) and Phoenix Gallery (Greece) in 2022, and has participated in numerous group exhibitions in Cyprus, Greece, Germany, the UK, and Cuba. Notable shows include *Contemporary Womanhood* at the Alex Mylona Museum (Athens), *Cyprus Insula* at the Bank of Cyprus Cultural Foundation (Nicosia), and *Repetitive Acts* at NiMAC (Nicosia). She has also participated in art fairs such as Art Athina and Vima. Her works are held in private collections as well as in the State Gallery of Contemporary Cypriot Art. Represented by The Edit Gallery, Mariandrie also contributes to the arts as an educator and curator. She lives and works between Cyprus and Greece.

For further press information please contact:

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