

Stella Kapezanou

## Pretty Little Crimes

**Opening in the presence of the artist:**

Wednesday 10 December 2025 | 18:00 – 21:00

**Exhibition Duration:** 10 December 2025 – 17 January 2026

**The Edit Gallery** 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

**Working Hours:** Tuesday – Friday, 15:00 – 19:00 | Saturday, 10:00 – 13:00



*Hot to Go*, 2025  
Oil on canvas  
150 x 120 x 4 cm  
Courtesy of the artist and The Edit Gallery

**The Edit Gallery is pleased to present *Pretty Little Crimes*, marking Stella Kapezanou's third solo exhibition with the gallery.**

The feminine creatures of the artist's new series resist gravity, moonbathe under the stars, float in water, race through blood, lick their wounds. Femmes whose nails turn into weapons, witches dreaming with their eyes wide open, girls performing an eroticism untamed. They keep their heads up, they leave an indelible trace in cherry red, and that trace forms rivers, even when you only see its drops. Their stain lasts forever; their mark will always haunt you.

Her species are once again eerie yet irresistible, pretty but torn, stubborn when choosing to surrender. And there's nothing surreal about the scenes or the dreams that linger over them; there's nothing fake in their postures. These women, deities, priestesses, queens of the physical realm, pretenders to the thrones once stolen from them, are the only protagonists. They request their right to seduction, they demand their call to freedom. Kapezanou's species never give up. Their breaths are loud, their flesh is louder.

***Pretty Little Crimes* is a series of paintings and sculptures, small in scale yet vast in impact, where Kapezanou utters what would otherwise remain unspoken: the courage it takes to still be, fight, exist. To still be a woman.**

The exhibition aligns with a wider feminist current in contemporary art, where women artists reclaim the body, the aesthetic, and the narrative on their own terms. Although many works in the series are small in scale, they carry a deep emotional intensity, revealing a force that can be quiet or explosive, tender or uncompromising, yet always undeniably present.

Exhibition text: Ioanna Gerakidi

### **About Stella Kapezanou**

In her figurative paintings and sculptural works, Stella Kapezanou examines the emotional architecture of femininity and the shifting spaces between power and vulnerability. Her protagonists, women poised between stillness and tension, occupy interiors that feel both intimate and staged, holding their gaze as if caught inside an unresolved narrative. Often adorned, framed, or symbolically charged, these figures appear like suspended moments, quietly confronting the viewer with their layered presence. Rooted in personal memory and psychological resonance, Kapezanou's work opens a narrative space where identity becomes both emotional and performative, both sovereign and uncertain.

---

**For further press information, please contact:**

**The Edit Gallery**

+357 25 251710

info@theeditgallery.com

i: @the\_editgallery

fb: theeditgallery

theeditgallery.com