

Danae Patsalou

The Rise of the Sun, the Fall of Time

Opening in the presence of the artist:

Saturday 21 March 2026 | 16:00 – 19:00

Exhibition Duration: 21 March – 2 May 2026

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00 | Saturday, 10:00 – 13:00



Ara Pacis VI
Oil on canvas
27 x 18 cm
Courtesy of the artist and The Edit Gallery

The Edit Gallery presents *The Rise of the Sun, the Fall of Time*, Danae Patsalou's second solo exhibition at the gallery, a body of work that reflects on time, memory, and renewal through the parallel imagery of sunrise and archaeological discovery.

Through a series of paintings and drawings, the exhibition explores moments of revelation in which what was once hidden gradually comes into view. In the early hours of the morning, the rising sun briefly transforms the landscape, illuminating forms that moments before remained concealed in darkness. Though fleeting, this daily transition signals a beginning, shifting our perception of space and time.

Alongside these natural observations, Patsalou turns to the language of archaeology. Artefacts and fragments once buried beneath the earth reappear in the present much like memories resurfacing from the past. Their rediscovery suggests that time is not strictly linear but layered, allowing past and present to coexist and revealing meanings that may have long remained hidden.

The exhibition includes two groups of small-scale paintings. One series draws inspiration from the Ara Pacis in Rome, whose intricate vegetal reliefs the artist reinterprets through rhythmic and carefully observed compositions. The second series captures the stillness of sunrise, when light slowly emerges to reveal the surrounding world. Together, these works connect the rediscovery of the past with the daily renewal of light, suggesting that both excavation and dawn are acts of revelation.

About Danae Patsalou

Danae Patsalou (b. 1999) is a Cypriot visual artist based in Nicosia. Working primarily in drawing and painting, her practice explores landscape as a site where memory, cultural heritage, and personal experience intersect. Positioned between abstraction and representation, her works reflect on the evolving relationship between self and place, often engaging with the layered histories and shared realities embedded in the Cypriot landscape. Patsalou holds a BA in Fine Arts from Falmouth University (Falmouth School of Art) and an MA in Arts and Cultural Management from King's College London. Her work has been presented in group exhibitions and performances in Cyprus, Italy, and the United Kingdom.

For further press information, please contact:

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