

Yeti

The Greatest Nation Ever

Opening in the presence of the artist:

Friday 8 May 2026 | 18:30 – 21:30

Exhibition Duration: 8 May – 4 June 2026

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00 | Saturday, 10:00 – 13:00



Divine Sign, 2025
Oil on canvas
40 x 30 cm
Courtesy of the artist and The Edit Gallery

The Edit Gallery presents *The Greatest Nation Ever*, the first solo exhibition by Yeti at the gallery. The works unfold imagined worlds shaped by power, belief, and perception, unstable and shifting, much like the reality they echo.

The title functions as a double gesture. It borrows the language of political supremacy while turning inward, toward human imagination itself: fluid, surreal, and resistant to control. Here, the idea of a “nation” is not fixed territory, but a mental construct, formed through memory, perception, and belief.

Working intuitively and without preparatory sketches, Yeti draws on reverse perspective from Byzantine iconography to construct compositions that hold multiple viewpoints at once. Figures, animals, and fragments of landscape move between the symbolic and the familiar, creating images that feel at once immediate and elusive. References to mythology, history, science, and religion surface and dissolve without settling into a single narrative, allowing meaning to remain open.

Uncertainty becomes a method rather than a limitation. The works resist a stable point of view, inviting the viewer into a visual field where interpretation is continuously shifting.

A subtle thread of satire runs through the exhibition. Rather than resolving, the works hover, circling questions of power, existence, and the quiet persistence of mortality.

About Yeti

Yeti (b. 1996) is a multidisciplinary artist living and working between Cyprus and Greece. He studied at the Athens School of Fine Arts and spent a semester at the Academy of Fine Arts in Warsaw. Beginning with graffiti, his practice has expanded across painting, murals, sculpture, and installation. Working primarily with oil and spray paint, he creates layered compositions that merge street aesthetics with symbolic and art-historical references. His work explores themes of life, death, and transformation, drawing on philosophy, religion, and Jungian archetypes to construct surreal, emotionally charged images. Working under the pseudonym "Yeti," he maintains a deliberate distance between his personal identity and his artistic practice.

For further press information, please contact:

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