

Alejandra Atarés

Unfolding Landscapes

Opening in the presence of the artist:

Friday 19 June 2026 | 18:30 – 21:30

Exhibition Duration: 19 June – 18 July 2026

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Tuesday – Friday, 15:00 – 19:00 | Saturday, 10:00 – 13:00



Pink Haze, 2026
Oil and aerosol on linen
140 x 160 cm
Courtesy of the artist and The Edit
Gallery

The Edit Gallery is pleased to present *Unfolding Landscapes*, the second solo exhibition by Alejandra Atarés with the gallery. Bringing together a new body of paintings, the exhibition explores landscape not as a depiction of the natural world, but as an emotional and psychological territory.

Drawing from memory, imagination, and personal experience, Atarés constructs lush gardens, reflective waters, and vibrant floral environments that exist somewhere between reality and recollection, inviting viewers into spaces that feel both familiar and elusive. Rather than documenting specific places, the artist transforms landscape into a projection of inner states. Through saturated colour, layered surfaces, and immersive compositions, her paintings evoke sensations of longing, contemplation, and wonder. The gardens become spaces of introspection where viewers are encouraged to bring their own memories and emotions into dialogue with the work, suggesting that landscape is never entirely external but deeply connected to personal experience.

Recurring back-facing figures appear throughout the exhibition, acting as silent intermediaries between the viewer and the painted world. Their turned gaze creates a sense of intimacy and distance simultaneously, opening a contemplative space that resists fixed narratives. Neither portraits nor protagonists, these figures function as vessels for projection, inviting us to enter the image and experience it from within rather than simply observe it from afar.

Combining oil paint and aerosol, Atarés embraces a process of intuition, accumulation, erasure, and reconstruction. In an era increasingly shaped by speed, technology, and constant visual stimulation, her paintings propose a slower and more reflective way of seeing. The exhibition ultimately presents the garden as a refuge. A space where attention lingers, emotions surface, and landscape becomes a mirror of the inner self.

About Alejandra Atarés

Alejandra Atarés (b. 1987, Spain) lives and works in Berlin. She studied Fine Arts at the University of Barcelona and furthered her education at the University of the West of England, Bristol, and the Massachusetts College of Art and Design (MassArt), Boston.

Working between observation and imagination, Atarés creates vibrant paintings that explore the emotional and psychological dimensions of landscape. Combining oil paint and aerosol, her practice is characterised by rich colour, layered surfaces, and an intuitive approach to image-making. Over the past decade, she has exhibited internationally in solo and group exhibitions and participated in major art fairs including ESTAMPA Madrid, Art Miami, and Pinta Art Fair Peru. Her work is held in private collections across Europe, the United States, and beyond.

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