

Hannah Rowan

Carriers

Opening:

Friday 18 September 2026 | 18:30 – 21:30

Exhibition Duration: 18 September–17 October 2026

The Edit Gallery 1 Agias Zonis str., 23 Nicolaou Pentadromos Centre, 3026, Limassol, Cyprus

Working Hours: Wednesday – Friday, 15:00 – 19:00 | Saturday, 10:00 – 13:00



Arboreal, 2026
Stoneware, glaze, stones
49 x 34 x 18 cm
Courtesy of the artist and The Edit Gallery

The Edit Gallery is pleased to present *Carriers*, a solo exhibition by Hannah Rowan featuring a new body of ceramic sculptures developed during a period of research and production in Limassol, Cyprus.

At the centre of *Carriers* is the act of carrying: to hold, contain, protect and nourish. Rowan's clay torsos take the form of vessels, breastplates and protective shells, exploring the relationships between bodies and the environments they inhabit.

Drawing on pregnancy, breastfeeding and the transition into motherhood, the works consider the structures through which bodies sustain more-than-human life. References to placentas and milk ducts merge with botanical and marine forms: ribs become aloe vera leaves, milk ducts bloom like flowers, and branching patterns recall roots and nervous systems. Through these connections, Rowan extends questions of care and interdependence beyond maternal experience to the exchanges that sustain all living beings.

Protection and vulnerability coexist throughout the series. The sculptures evoke armour shaped around the female body, yet their ceramic material remains fragile. Lustrous, shell-like glazes recall oysters, whose shells accumulate traces of the waters they inhabit. Both body and shell become records of their surroundings, holding evidence of a world they can never be entirely separate from.

Carriers brings an intimate perspective to Rowan's ongoing investigation into bodies, water and material transformation. Moving between anatomy and plant life, armour and vessel, the exhibition explores what bodies carry, what they pass on, and how caring for one body is inseparable from the conditions of the living world around us.

About Hannah Rowan

Hannah Rowan (b. 1990, Brighton, UK) is a British artist based in New York. Her multidisciplinary practice spans sculpture, installation, performance, video and sound. Working with ceramic, glass, metal and water, she explores intimacy, impermanence and the relationships between bodies and ecological systems. Her practice is informed by site-based research in locations ranging from the Arctic Circle to the Atacama Desert. She holds an MA in Sculpture from the Royal College of Art and a BA in Fine Art from Central Saint Martins, London. Her work has been exhibited internationally and is held in public and private collections, including the Dakis Joannou Collection and the Anthropocene Collection at MUSE – Science Museum in Trento, Italy.

For further press information, please contact:

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